

Patterns recognition

Discovering the patterns in music pieces

Are You Sleeping?



The image shows a musical score for the song 'Are You Sleeping?' in 4/4 time. The score is written on two staves. The first staff contains a sequence of notes: G4 (blue), A4 (light blue), B4 (teal), G4 (blue), F4 (blue), E4 (light blue), D4 (teal), C4 (blue), B3 (teal), A3 (green), G3 (yellow), F3 (teal), E3 (green), D3 (yellow), and C3 (yellow). The second staff contains a sequence of notes: G4 (yellow), A4 (orange), B4 (yellow), G4 (green), F4 (teal), E4 (blue), D4 (blue), C4 (teal), B3 (green), A3 (teal), G3 (blue), F3 (blue), E3 (red), D3 (yellow), C3 (red), B2 (red), A2 (yellow), G2 (red), and F2 (yellow). The notes are colored to highlight specific patterns or intervals.

Ideas to use:

- Teacher ask the students to sing the song. Then he presents the music score given above and ask the students to perform it on glockenspiels or with boomwhackers.
- Teacher asks the students to observe if repetition of notes is occurring on the score. This is easy to be recognized because of the colours.
- Teacher ask the students to split in 3 teams and play their part. AA/BB/CC
- Same can happen in singing. Split the class in three teams and each one sing a musical phrase.

